

# Living History

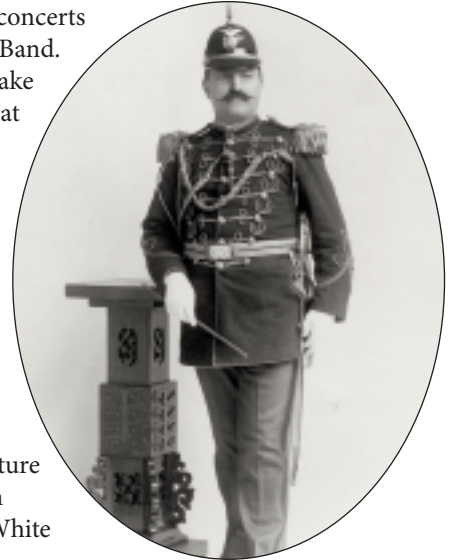
## *The Santelmann and Bourgeois Legacies*

In celebration of its 210th anniversary, “The President’s Own” continues its *Living History* concerts highlighting people and events that have shaped the nation and the United States Marine Band. Titled “The United States Marine Band...Orchestra,” the next *Living History* concert will take place at 2 p.m., Sunday, March 30 at the Rachel M. Schlesinger Concert Hall and Arts Center at Northern Virginia Community College in Alexandria, and will focus on the establishment of the Marine Chamber Orchestra.

In the early 20th century, Marine Band Director Captain William H. Santelmann required every member with less than 10 years of service to learn to play a string instrument. Capt. Santelmann, a violinist himself, believed an orchestra was better suited than a band for many indoor White House events. Although his order was understandably met with resistance from some band members, the Marine Band Symphony Orchestra—now called the Marine Chamber Orchestra—became exceedingly popular, giving frequent performances at the White House and free public concerts.

“Even a century after its creation, many people still do not realize we have an orchestra,” Assistant Director Major Jason K. Fettig said. “For this *Living History* concert I wanted to capture the tremendous innovation of Santelmann’s leadership by revisiting a truly special moment in Marine Band history—the Alice Roosevelt wedding in 1906. This was the first documented White House appearance for the orchestra, setting the foundation for countless other unforgettable events at the Executive Mansion in the years to come.”

The concert will feature music by Richard Wagner, Carl Maria von Weber, Frédéric Chopin, William H. Santelmann, Franz Liszt, and John Philip Sousa. After the concert, patrons can meet William H. Santelmann’s granddaughter Betsy Santelmann Grunwell, to learn more about the legacy of both her grandfather and her father, Lieutenant Colonel William F. Santelmann, who was Director of the Marine Band from 1940-1955.



**Marine Band Director Captain William H. Santelmann circa 1900**

LEGACIES *continued on page 5*

## **World Premières and Featured Soloists**

### **The Directorate**

Marine Band  
Sunday, March 2 at 2 p.m.  
Rachel M. Schlesinger Concert Hall and Arts Center  
Northern Virginia Community College, Alexandria, Va.

This program is the culmination of the Eastern Division of the College Band Directors National Association Conference. The program will include the world première of *Cantina* by American composer David Rakowski and Sir Dean Goffin’s “Victorious” performed by guest soloist Philip Smith, principal trumpet of the New York Philharmonic. The concert is free and open to the public. No tickets are required.

### **National Trumpet Competition**

Marine Band  
Friday, March 14 at 7 p.m.  
Center for the Arts Concert Hall  
George Mason University, Fairfax, Va.

Featuring solo performances by David Krauss, principal trumpet of the Metropolitan Opera Orchestra, and Vincent DiMartino, the W. George Matton professor of music at Centre College in Danville, Ky., this concert is a part of the annual National Trumpet Competition. The program also will feature Aaron Copland’s *An Outdoor Overture* and Nicholas Maw’s original work, *American Games*. The concert is free and open to the public. No tickets are required.

## White House Highlights

Recent appearances by "The President's Own" at the White House include:

- White House Christmas Tree Arrival
- "Barney Cam" Soundtrack
- Christmas Decorators' and Artists' Reception
- Major League Baseball Dinner
- Press Preview of the Christmas Decorations
- Kennedy Center Honors Reception
- Congressional Ball
- Hanukkah Reception
- National Park Service Reception
- Senior Staff Dinner
- Residence Staff Reception
- Christmas Eve Service at Camp David
- Institute of Museum and Library Services Awards
- State of the Union Address Reception



**Gunnery Sergeant Miles Smith speaks with a student after a 2007 Music in the High Schools (MITHS) performance by the Marine Saxophone Quartet.**

**The Marine Band continues its MITHS program in 2008, performing at Washington, D.C., area high schools from mid-February to mid-March. For more information about MITHS, visit [www.marineband.usmc.mil](http://www.marineband.usmc.mil).**

## Marine Band to Perform at MENC Conference



**Violin soloist Gunnery Sergeant Regino Madrid will perform a new transcription of Franz Waxman's Carmen Fantasie on April 11.**

The Marine Band will appear as a featured performer at MENC: The National Association for Music Education's 61st National Biennial In-Service Conference in Milwaukee. The concerts will take place at 8:30 p.m., Friday, April 11 in the Milwaukee Theatre conducted by Marine Band Director Colonel Michael J. Colburn and at 3:30 p.m., Saturday, April 12 in the Milwaukee Theatre conducted by Assistant Director Major Jason K. Fettig. The performances are free and open to the public, but require tickets. Tickets are available through the Theatre's box office at (414) 908-6035. Please see pages 3-4 for program information.

The concert on April 11 will feature the world premiere of *Scamp* by Pulitzer Prize winning composer Melinda Wagner. *Scamp* was commissioned by Col. Colburn in 2005.

"The band's first experience with Ms. Wagner's music was through a performance by the Marine Chamber Orchestra of her Pulitzer Prize winning concerto for flute, strings and percussion," Maj. Fettig said. "Soon after, Col. Colburn had Marine Band transcriber Master Sergeant Donald Patterson prepare a band version of her '57/7 Dash' and it became very clear that her music would translate exceptionally well for winds and percussion alone."

On April 12, Maj. Fettig will conduct a program highlighting soloists including cellist Staff Sergeant Charlie Powers and the winner of the inaugural Marine Band Concerto Competition for young performers. With support from the Marine Corps Heritage Foundation and MENC, high school musicians were invited to compete for a cash prize and the opportunity to appear as a guest soloist with the U.S. Marine Band. Out of 177 applicants, seven finalists were chosen for the final round of the competition on Feb. 16 at the John Philip Sousa Band Hall in Washington, D.C.

The Marine Band has collaborated with MENC on a number of events over the years, including a Joint Military Concert in March 1990 and, most recently, in June 2007 for the National Anthem Project Grand Finale. The National Anthem Project is a program dedicated to teaching or re-teaching the National Anthem to all Americans and to raise awareness for the importance of music education. The grand finale featured the Oak Ridge Boys and 5,000 students from across the nation.

MENC continued on page 5

## Featured Downloads

### March

**March of the Month**  
March, "Washington Grays"  
Claudio S. Grafulla

**New Music Corner**  
Memories: A Charles Ives Song Set  
trans. Jonathan Elkus

To learn more about each piece or to download a selection, please visit the Audio Resources section of [www.marineband.usmc.mil](http://www.marineband.usmc.mil).

### April

**March of the Month**  
March, "Old Comrades"  
Carl Teike

**Director's Choice**  
Overture to *Nabucco*  
Giuseppe Verdi

## PROGRAM HIGHLIGHTS

**Marine Band**  
**Rachel M. Schlesinger Concert**  
**Hall and Arts Center**  
**NVCC Alexandria Campus**  
**Sunday, March 2 at 2 p.m.**

THE DIRECTORATE

Colonel Michael J. Colburn, conducting

John Philip Sousa\*/ed. Byrne\* and Boyd  
 March, "The Directorate"

Aaron Copland  
*Emblems*

Sir Dean Goffin/trans. Bulla\*  
 "Victorious"

Philip Smith, guest cornet soloist

David Rakowski  
*Cantina* (world première)

Bernard Herrmann  
 Suite for Band from  
*The Devil and Daniel Webster*

Joseph Turrin  
 "Fandango"  
 Philip Smith, guest trumpet soloist  
 MGySgt Bryan Bourne, trombone soloist

**Marine Chamber Ensembles**  
**John Philip Sousa Band Hall**  
**Marine Barracks Annex**  
**Sunday, March 9 at 2 p.m.**

Sergei Prokofiev  
 Overture on Hebrew Themes, Opus 34

Arnold Cooke/text Blake  
 Three Songs of Innocence

Paul Bowles  
*Music for a Farce*

Gioachino Rossini/ed. Dešpalj  
 Duetto in D

Eric Ewazen  
 Trio

**Marine Band**  
**GMU Center for the Arts**  
**Friday, March 14 at 7 p.m.**

NATIONAL TRUMPET COMPETITION

Captain Michelle A. Rakers, conducting

Aaron Copland  
 An Outdoor Overture

Oskar Böhme/trans. Bergler  
 Trumpet Concerto in F minor, Opus 18  
 David Krauss, guest soloist

Nicholas Maw  
*American Games*

John Barnes Chance/ed. Laverty  
 Trumpet Concerto  
 Vincent DiMartino, guest soloist

**Marine Band**  
**Armstrong Concert Hall**  
**Shenandoah University**  
**Winchester, Va.**  
**Wednesday, March 19**  
**at 7:30 p.m.**

WATER MUSIC

Major Jason K. Fettig, conducting

John Philip Sousa\*  
 March, "Manhattan Beach" +

Sir Malcolm Arnold  
*Water Music*, Opus 82

Vladimir Cosma  
 Euphonium Concerto  
 SSgt Mark Jenkins, soloist

Percy Grainger/ed. Clark  
 "Molly on the Shore" +

David Maslanka  
*Tears*

\* Member, U.S. Marine Band

**Marine Chamber Orchestra**  
**Rachel M. Schlesinger Concert**  
**Hall and Arts Center**  
**NVCC Alexandria Campus**  
**Sunday, March 30 at 2 p.m.**

THE UNITED STATES MARINE BAND...  
 ORCHESTRA

Major Jason K. Fettig, conducting

Richard Wagner/arr. Roberts  
 Grand March from *Tannhäuser*

Carl Maria von Weber/arr. Tobani  
 Jubel Overture, Opus 59

Anton Rubinstein  
 Ballet Music from *Feramors*

Frédéric Chopin/trans. Diethe  
 Polonaise in A, Opus 40, No. 1, "Military"

William H. Santelmann\*  
 "The Debutante"

Karl Goldmark  
 Serenade from Symphony in E-flat,  
*Rustic Wedding*, Opus 26

Victor Herbert/arr. Langey  
 "Fleurette"

Franz Liszt/arr. Roberts  
 Hungarian Rhapsody No. 2 in D minor

John Philip Sousa\*  
 March, "The Bride Elect"

**Marine Chamber Ensembles**  
**John Philip Sousa Band Hall**  
**Marine Barracks Annex**  
**Sunday, April 6 at 2 p.m.**

Paquito D'Rivera  
*Aires Tropicales*

Giuseppe Torelli/arr. Tarr  
 Sonata in D for Trumpet, Strings, and  
 Continuo, G. 1

+Selections available for download or  
 streaming on [www.marineband.usmc.mil](http://www.marineband.usmc.mil)

Fisher Tull  
Concertino da Camera for Saxophone  
and Brass Quintet

Antonino Pasculli  
*Omaggio a Bellini*

Igor Stravinsky  
*Berceuses du chat*

Igor Stravinsky/text Auden  
“Elegy for J. F. K.”

David N. Baker  
*Hommage à l'Histoire*

**Marine Band  
Milwaukee Theatre  
Milwaukee  
Friday, April 11 at 8:30 p.m.  
Tickets required**

MENC NATIONAL CONFERENCE

Colonel Michael J. Colburn, conducting

Dmitri Shostakovich/trans. Patterson\*  
Festive Overture, Opus 96

Franz Waxman/trans. Bulla\*  
*Carmen Fantasia* (based on themes from  
the opera by Bizet)  
GySgt Regino Madrid, violin soloist

John Philip Sousa\*  
March, “The Fairest of the Fair”

Melinda Wagner  
*Scamp* (world première)

Percy Grainger/ed. Rogers  
Children’s March, “Over the Hills and  
Far Away”+

Charles Ives/trans. Elkus  
*Memories, Very Pleasant and Rather Sad:*  
A Charles Ives Song Set+  
SSgt Sara Dell’Omo, mezzo-soprano

Ottorino Respighi/trans. Patterson\*  
*Feste Romane*

**Marine Band  
Milwaukee Theatre  
Milwaukee  
Saturday, April 12 at 3:30 p.m.  
Tickets required**

MENC NATIONAL CONFERENCE

Major Jason K. Fettig, conducting

Edward Gregson  
*Celebration*

Bohuslav Martinů  
Concertino, H 143  
SSgt Charlie Powers, cello soloist

Robert Russell Bennett  
Concerto Grosso for Woodwind Quintet  
and Wind Ensemble

**Marine Band  
Rachel M. Schlesinger Concert  
Hall and Arts Center  
NVCC Alexandria Campus  
Sunday, April 20 at 2 p.m.**

TEMPO DI BOURGEOIS

Colonel John R. Bourgeois, USMC (Ret.),  
conducting

Robert Jager  
“Esprit de Corps”+

Johann Sebastian Bach/trans. Knox\*  
Toccata, Adagio and Fugue in C,  
BWV 564+

Thomas Knox\*  
*Sea Songs*

James Barnes  
Fantasy Variations on a Theme by  
Niccolò Paganini, Opus 71

John Philip Sousa\*  
March, “Semper Fidelis”+

John Philip Sousa\*/comp. Bourgeois\*  
“Marching Along: A Parade of Music by  
John Philip Sousa”

Giuseppe Verdi/trans. Knox\*  
Aria, “Per me giunto” from *Don Carlo*  
MGySgt Michael Ryan, USMC (Ret.),  
baritone

Richard Wagner/trans. Bourgeois\*  
“Elsa’s Procession to the Cathedral”  
from *Lohengrin*

John Philip Sousa\*/ed. Byrne\*  
March, “The Stars and Stripes Forever”+

**Marine Chamber Ensembles  
John Philip Sousa Band Hall  
Marine Barracks Annex  
Sunday, April 27 at 2 p.m.**

Johann Sebastian Bach  
Prelude and Fugue No. 8 in E-flat minor  
from *The Well Tempered Clavier*,  
BWV 853

Stephen Mager  
*Illuminations*

Ian Clarke  
*Zoom Tube*

Eric Mandat  
*One Liners*

Ludwig van Beethoven/ed. Lyman  
Sextet, Opus 71

Paul Moravec  
Fantasia from *Tempest Fantasy*

*All concerts are free and open to the  
public. For more information on the  
Living History concerts, visit  
[www.marineband.usmc.mil](http://www.marineband.usmc.mil) or call the  
Marine Band concert information line at  
(202) 433-4011. Schedule is subject to  
change. Not able to make it to a concert?  
Visit our website for concert recaps, photos  
and audio following each event.*

*Living History concerts are designated  
with red program titles.*



## New Members



**Assistant Drum Major Staff Sergeant Eric Yocom** of Marceline, Mo., attended Missouri Western State College in St. Joseph, where he studied music education. He enlisted in the Marine Corps in January 1998 and attended basic training at Marine Corps Recruit Depot in San Diego. He has served with the III Marine Expeditionary Force Band in Okinawa, Japan, and the 3rd Marine Aircraft Wing Band in Miramar, Calif. He also served in Kuwait and Iraq in support of Operation Enduring Freedom and Operation Iraqi Freedom II. Prior to joining “The President’s Own,” he served as platoon sergeant, administration chief and drum major of Marine Band San Diego.



**Saxophonist Staff Sergeant Jacob Chmara** of St. Petersburg, Fla., graduated from the University of Michigan in Ann Arbor, where he earned a bachelor of music degree in saxophone performance in 2003. Prior to joining “The President’s Own,” Staff Sgt. Chmara won the North American Saxophone Alliance competition in 2000 and the University of Michigan Concerto Competition in 2002.



**Violinist Staff Sergeant Chaerim Kim** of Houston, earned a bachelor of music degree in violin performance from the Manhattan School of Music in New York in 2003. Prior to joining “The President’s Own,” Staff Sgt. Kim performed with the Harrisburg Symphony in Pennsylvania, taught violin and piano, and was a freelance musician in the New York tri-state area.

*LEGACIES continued from page 1*

The *Living History* performances continue at 2 p.m., Sunday, April 20 at the Schlesinger Concert Hall when 25th Director Colonel John R. Bourgeois, USMC (Ret.), returns to the podium to conduct the Marine Band in some of his favorite selections. Former baritone vocalist Master Gunnery Sergeant Michael Ryan, USMC (Ret.), will join Col. Bourgeois for the concert titled “Tempo di Bourgeois.”

“Together, Col. Bourgeois and I have done hundreds of concerts all over the United States,” Master Gunnery Sgt. Ryan said. “He was a great mentor as well as a great director. It will be wonderful to work with him and the Marine Band again.”

The Marine Band will begin the concert with “Esprit de Corps,” a piece commissioned by Col. Bourgeois in 1984. Based on The Marines’ Hymn, composer Robert Jager gives the playful tempo marking “Tempo di Bourgeois” noting that the former Director, “a dramatic, spirited conductor, will make sure the bright tempo is exactly that—tempo di Bourgeois (in the tempo of Bourgeois).”

The program will include Bourgeois’ compilation “Marching Along: A Parade of Music by John Philip Sousa” and *Sea Songs*, written by former Marine Band chief arranger Thomas Knox. After the concert, patrons are invited to attend a post-concert chat with Col. Bourgeois and Master Gunnery Sgt. Ryan in the Schlesinger Concert Hall lobby. Prior to each *Living History* concert, patrons will have the opportunity to enjoy pre-concert ensembles as well as historic images, original manuscripts, and other artifacts significant to each performance. The concerts are free and no tickets are required. For additional concert information visit [www.marineband.usmc.mil](http://www.marineband.usmc.mil) or call (202) 433-4011.

*MENC continued from page 2*

“We are pleased to spotlight our partnership with the Marine Band with their appearances at our 61st National Biennial Conference,” said John Mahlmann, executive director of MENC. “The Marine Band is once again truly demonstrating their commitment to encouraging the study and making of music by young people.”

Since 1907, MENC has worked to ensure that every student has access to a well-balanced, comprehensive, and high-quality program of music instruction taught by qualified teachers. For more information about the conference please visit [www.menc.org](http://www.menc.org).

## Promotions

**To Master Gunnery Sergeant:** Clarinetist Janice Snedecor of Chicago

**To Master Sergeant:** Percussionist Christopher Rose of Atlanta

**To Gunnery Sergeant:** Euphonium player Mark Jenkins of Las Vegas

**To Sergeant:** Stage Crewman Davis Dolezal of Marietta, Ga.

**To Corporal:** Administration Clerk Timothy Bird of Twin City, Ga.

**To Lance Corporal:** Stage Crewman Ryan LeCompte of Tampa, Fla.

## Retirements

**Saxophonist Master Gunnery Sergeant Irvin Peterson** of Bryan, Texas, retired in December after 30 years with “The President’s Own.”

**Violinist and Concertmaster Master Gunnery Sergeant Kim Miller** of Jacksonville, Fla., retired in February after 31 years with “The President’s Own.”

# NOTES

March-April 2008

PRESORTED  
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For more information, visit [www.marineband.usmc.mil](http://www.marineband.usmc.mil)

See these historic Marine Band uniform reproductions, as well as historic images and artifacts, at the remaining Living History concerts. Story on page 1.

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